

VOICES OF THE WORLD

Oslo, 15.-26. august 2023



"We should all feel proud that through this competition, Norway has a place on the international map of opera."

Lise Davidsen (1. prisvinner 2015, konferansier under finalekonserten)



Dear Singers,

I wish you a warm welcome to the Queen Sonja Singing Competition 2023.

It is a great privilege for me to follow this celebration of your talent and commitment to the arts. The competition is continuously seeking to grow and develop as a partner for classical singers, and it will enable your unique voices to be heard by a jury consisting of leading international opera and casting directors.

This year's competition also offers coaching, career development sessions, a stagecraft master class, and concert opportunities. It is my sincere hope that your Oslo experience will serve to enhance your personal and artistic development.

I wish you all the very best of luck.

dnja



COMPETITION 2023

- New record of applicants: 521 singers from 58 nations applied to this year's competition
- A top international team of 40 singers from 19 nations competed in Oslo
- 12 days of competition, masterclasses, and career development sessions
- Distinguished jury from leading international opera houses in Europe and USA
- A spectacular final concert at The Norwegian National Opera & Ballet
- New initiative in 2023: The Opera Academy, a new career development programme aimed at Norwegian vocal students

PRIZE WINNERS

First Prize winner (€ 50.000): Jasmin White (contralto, USA)

Second Prize winner (€ 10.000): Aksel Daveyan (baritone, Armenia)

Third Prize winner (€ 5.000): Nils Wanderer (countertenor, Germany)

Winner of the Ingrid Bjoner Scholarship (NOK 100.000): Victoria Randem (soprano, Norway)

Winner of the Lied Prize (€ 1,500): Felix Gygli (baritone, Switzerland)

Finalist Prize (€ 1.500):

Navasard Hakobyan (baritone, Armenia)

Vladyslav Tlushch (baritone, Ukraine)

Rebecka Wallroth (mezzo-soprano, Sweden)



Aksel Daveyan (upper left), Felix Gygli (bottom left), Jasmin White (middle), Nils Wanderer (upper right) and Victoria Randem (bottom right) Photo: Per Ole Hagen / QSSC



It has been extremely rewarding competing for the Queen Sonja Singing Competition, and I am so grateful to have had this opportunity to learn and grow, and kickstart my career!

Jasmin White (USA), First Prize winner

It was wonderful competing in this prestigious competition!

Aksel Daveyan (Armenia), Second Prize winner

The Queen Sonja Singing Competition gave me the precious chance to compete as my true authentic and artistic self. Thank you for this life changing opportunity.

Nils Wanderer (Germany), Third Prize winner





SCREENING JURY 2023

VIVIANA BARRIOS
Associate to the
Artistic Director
Deutsche Oper, Berlin

JEAN DENES Opera Director Theater Basel

DOMINIK LICHT Casting Consultant The Royal Danish Opera, Copenhagen



ELISABETH REISCHL Artistic Planning Wiener Konzerthaus

CHANDLER JOHNSON Casting Manager Santa Fe Opera



COMPETITION JURY 2023

RANDI STENE (CHAIR)

Opera Director, The Norwegian National Opera & Ballet

SAMUEL GELBER

Director of Artistic Planning, Washington National Opera, USA

MICHAEL HEASTON

Assistant General Manager, Artistic, Metropolitan Opera, USA

STEFAN HERHEIM

Opera Director, Theater an der Wien

SOPHIE DE LINT

Opera Director, Dutch National Opera, Amsterdam

PÅL CHRISTIAN MOE

Artistic Administrator and Casting Adviser, Norway

ANNETTE WEBER

Opera Director, Opernhaus Zürich



From left: Stefan Herheim, Annette Weber, Samuel Gelber, Randi Stene, Lars Flæten, Liv Redpath,
Pål Christian Moe and Michael Heaston. Oscarshall Palace
Photo: Per Ole Hagen / QSSC



I wanted to be a member of the jury because of the prestige of the competition, the high level of talent, the reputation of the competition for being very well-organized and run.

Jury Member

It was a real privilege to serve on the jury. I have followed the competition for many years and have been impressed with the extremely high level of talent that comes from it.

Jury Member

Queen Sonja Singing Competition is an internationally renowned competition from which many very successful singers launched careers. The standard has always been very high over the past years. The other members of the jury also promised a good exchange about singers.

Jury Member

I regard this competition as important for the development of operatic art, in which I want to contribute.

Jurymedlem





ARTISTS AND EXPERTISE

SVEINUNG BJELLAND

Pianist, Norway

LISE DAVIDSEN Soprano, Norway



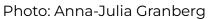




Photo: James Hole

JAMES GAFFIGAN Conductor, USA

ULRIKE KÖSTINGER CEO Operabase, Austria





THE NORWEGIAN NATIONAL **OPERA ORCHESTRA**

The Norwegian National Opera & Ballet

LIV REDPATH Soprano, USA



Photo: Joerg Wiesner

PETER DI-TORO Head of Marketing and Digital, National Opera Studio, United Kingdom



MELISSA WEGNER Director, Lindemann Young Artist Development Program, USA





PROGRAMME 2023

OPENING CEREMONY

Oslo City Hall
Host: Municipality of Oslo by Deputy Major Abdullah Alsabeehg
Official opening of this year's Competition
Presentation of this year's participants and jury members



Hedvig Haugerud, soprano (Norway) presents herself Photo: Per Ole Hagen / QSSC



PRELIMINARY ROUNDS

17 and 18 August
Oslo National Academy of the Arts
38 singers of 19 nations performed opera arias and Lieder



Melissa Zgouridi, mezzo-soprano (Brazil), preliminary rounds Photo: Per Ole Hagen / QSSC

SEMI-FINAL 20 August Oslo National Academy of the Arts

12 singers of 7 nations performed arias and Lieder



Katerina Burton, soprano (USA) with pianist Olesya Tutova, semi-final Photo: Per Ole Hagen / QSSC



MASTERCLASSES

22 August Oslo National Academy of the Arts Performance Training with Pål Christian Moe

22 August Oslo National Academy of the Arts Masterclass in stagecraft with Stefan Herheim



Jose Simerilla Romero, tenor (Spain) with pianist Olesya Tutova in masterclass in stagecraft with Stefan Herheim Photo: Tonje Bentsen / QSSC



CAREER DEVELOPMENT SESSIONS

19 August and 21 August Oslo National Academy of the Arts Feedback session jury / participants

21 August

The Norwegian National Opera & Ballet Panel Discussion: *Choosing a Career in Opera* with jury members and industry executives

22 August

Oslo National Academy of the Arts

Personal Branding as a Career Partner with Peter Di-Toro,

National Opera Studio

23 August

Oslo National Academy of the Arts

The Virtuoso Marketer with Ulrike Köstinger, Operabase

CONCERTS

24 August

Oscarshall Palace

Liv Redpath, soprano, USA and Sveinung Bjelland, piano In collaboration with The Royal Court



Liv Redpath, soprano (USA) and pianist Sveinung Bjelland Photo: Per Ole Hagen / QSSC



Saturday 26 August The Norwegian National Opera & Ballet Final Concert

6 singers of 5 nations performed opera arias and Lied with The Norwegian National Opera Orchestra

Jasmin White, contralto (USA)

Aksel Daveyan, baritone (Armenia)

Nils Wanderer, countertenor (Germany)

Navasard Hakobyan, baritone (Armenia)

Rebecka Wallroth, mezzo-soprano (Sweden)

Vladyslav Tlushch, baritone (Ukraine)

Conductor: James Gaffigan

Presenter: Lise Davidsen (First Prize winner 2015)

We should all feel proud that through this competition, Norway has a place on the international map of opera.

Lise Davidsen (Presenter)

I'm honored to be part of the Queen Sonja Singing Competition and to be able to work with these extraordinary young singers. Bravi to everyone involved!

James Gaffigan (Conductor)



Navasard Hakobyan, baritone (Armenia) with the Norwegian National Opera Orchestra lead by conductor James Gaffigan Photo: Per Ole Hagen / QSSC



ARENAS

THE NORWEGIAN NATIONAL OPERA & BALLET





Photo: Camilla Storvollen / Per Ole Hagen

OSLO NATIONAL ACADEMY OF THE ARTS





Photo: Kjetil Helland / Per Ole Hagen

OSCARSHALL PALACE





Photo: Camilla Storvollen / Per Ole Hagen



THE OPERA ACADEMY

AN ANNUAL CAREER DEVELOPMENT PROGRAMME

The Queen Sonja Singing Competition has initiated a new career development programme aimed at singing students in Norway. The programme includes modules that prepare students to meet and master key requirements and expectations from the opera industry.

The programme is developed in a collaboration between the Queen Sonja Singing Competition, the Norwegian Academy of Music, and Oslo National Academy of the Arts. The first programme session started in the fall of 2023, with duration through spring 2024.

The Opera Academy will be incorporated as a permanent programme for the competition.

MODULES AND CONTENT

Participants are invited to partake in modules with physical gatherings for masterclasses and seminars in Oslo. We also offer a mentoring programme with web-based individual follow-up for the participants.

The programme is led by renowned national and international educators with extensive experience from Norwegian and international opera houses. The themes include:

- Career goals and strategies for own artistic development
 - Coping under pressure: auditions and competitions
 - Mental health and resilience
 - Digital media and artistic communication
- New demands and expectations from the opera industry
- Values to be communicated in building your own brand
 - Participation in vocal masterclasses



THE SINGERS OF THE OPERA ACADEMY 2023/2024





Participants, organisers, and Ulrike Köstinger (CEO, Operabase), August 2023 Photo: Tonje Bentsen / QSSC



INTERNATIONAL JOURNALISTS 2023

DENMARK

Rasmus Weirup from Seismograf

ITALY

Paolo Locatelli from <u>Classic Voice</u> Nicola Cattò from <u>Rivista Musica</u>

POLAND

Jacek Kornak from Prestoportal
Dorota Kozinska from Atorod
Leszek Bernat from Ruch Muzyczny

UNITED KINGDOM

Laura Servidei from <u>Bachtrack</u> Hugh Morris from <u>Opera Now</u>

SWITZERLAND

Reinmar Wagner from Musik & Theater

TURKEY

Serhan Bali from Andante

GERMANY

Tobias Hell from <u>Klassikinfo</u> Bettina Volksdorf from <u>Radio MDR</u>

USA

David Salazar from Operawire



PARTNERS AND CONTRIBUTORS

NATIONAL PARTNERS

INTERNATIONAL PARTNERS

Jette Parker Artists Programme, Royal Opera House, London Lindemann Young Artist Development Program, Metropolitan Opera, New York The Opera Studio, Bayerische Staatsoper, Munich The International Opera Studio, Staatsoper Unter den Linden, Berlin Internationales Opernstudio, Opernhaus Zürich National Opera Studio, London

CONTRIBUTORS

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